

Michael James Miller

TRAINING IN PAINTING AND DRAWING

Sept. 2010-May 2013: Art Students League of New York, USA.

Courses: "Painting, Colour, Design and Composition" with Larry Poons (Sept. 2010 – February 2012); "Abstracting from the Image" with Frank O'Cain (Oct. 2010 – May 2012); "Painting and Colour Composition" with Kikuo Saito (March – May 2012); "Combined Media, Assemblage, Art in three Dimensions" with Bruce Dorfman (September 2012 – May 2013).

2007-09: IFAGE, Geneva, Switzerland.

"Dessin: académie et personages", academic drawing and sketching.

2005: Private classes, Florence, Italy.

Classes in acrylic painting with Paulo Frosecchi, Florentine modernist painter.

2004-2005: LABORARTE, Florence, Italy.

Oil painting from life with LABORARTE painting collective.

2002-2004: Liceo Artistico Leon Battista Alberti, Florence, Italy.

Academic drawing of the human form.

ACADEMIC EDUCATION

1993-2000: European University Institute, Florence, Italy.

Doctor of the European Institute in History and Civilization. PhD thesis (published), "Urban Planning, Protest and the Representation of Place: France and Great Britain, 1950-1980". Included 1 year as ERASMUS visiting researcher at the Ecole des hautes études en science sociales, Paris, France.

1991-92: Centre for Urban History, University of Leicester, UK.

MA with distinction, Urban History.

1985-89: University of Edinburgh, UK.

MA with honours, Geography. Included 1 year as visiting student at the University of Pennsylvania, USA.

EXHIBITIONS

12-24 July 2018: "Roundels" (solo show), ALAS Atelier & Art Space, Mulanskystr. 6, Bockenheim, Frankfurt, Germany;

15 April-23 June 2018: "Season 10" (group show), Maison 10, 4 W29th Street, Manhattan, New York, USA;

March-December 2018: "M10 x MainEntrance" (group show), Main Entrance, 40 W29th Street, Manhattan, New York, USA;

9 July-16 September 2017: "Real Fake/Fake Fake" (solo show), Maison 10, 4 W29th Street, Manhattan, New York, USA;

September 2016: "Clydebuilt", lobby installation, Hyatt Place, Arlington VA, USA.13-20;

December 2015: Holiday Salon, Lesley Heller Workspace, 54 Orchard Street, Manhattan, New York, USA;

14-15 November 2015: Merge (group show), The Candy Factory, 124 Washington Avenue, Brooklyn, New York, USA;

5 November 2015: Lulu & Leo Fund Fall Benefit, "Making Waves" participatory artwork, Museum of the City of New York, Manhattan, New York, USA;

23 July-7 September 2015: Layers (two-person show with Hiromitsu Kuroo), BOE (Brooklyn Oenology), 209 Wythe Ave, Brooklyn, New York, USA;

5-21 June 2015: Sing For Hope piano installation, Inwood Hill Park, Isham Avenue entrance, Manhattan, New York, USA;

30-31 May 2015: SONYA 15th Annual Art Walk/Open Studio Event, Brooklyn, New York, USA;

9 May 2015: "Making Waves", 120 yard participatory chalk drawing in support of the Lulu & Leo Fund SuperArtist initiative, Riverside Park, Manhattan, New York, USA.

21-23 February 2015: Dazzle (solo show), 404 Event Space, 404 10th Avenue, Manhattan, New York, USA;

15-18 January 2015: Transition (group show), The Candy Factory, 124 Washington Avenue, Brooklyn, New York, USA;

26 April – 1 June 2014: Wide Open 5, (juried group show), Brooklyn Waterfront Artists Coalition, Van Brunt Street, Red Hook, Brooklyn, New York, USA;

17-18 May 2014: SONYA 15th Annual Art Walk and Preview Exhibition, The Candy Factory, 122 Washington Avenue, Brooklyn, New York, USA;

22 March-12 April 2014: Violet (group show), TRA Gallery, 35 Claver Place, Brooklyn, New York, USA;

13-17 February 2014: Art Wynwood (art fair, represented by Victori Contemporary), 3101 NE Art 1st Avenue, Miami, USA;

October 2013: Cherish Yesterday, Say Hello to Tomorrow (mural), SONYA/Myrtle Avenue Brooklyn Partnership, Willoughby Walk, Brooklyn, New York, USA;

24 October-7 November 2013: Yellow (group show), Freecandy, 905 Atlantic Avenue, Brooklyn, USA;

3-6 October 2013: (e)merge (art fair, represented by Victori Contemporary), 10 "I" Street, Washington DC, USA;

27 September-1 November 2013: Ephemeral Planes (small group show), Buka, 945 Fulton Street, Brooklyn, USA;

27 June-14 July 2013: 2012 Merit Scholarship Winners Exhibition, Phyllis Harriman Mason Gallery, 215 West 57th Street, New York, USA;

6-21 June 2013: The Red Dot Winners Exhibition, Phyllis Harriman Mason Gallery, 215 West 57th Street, New York, USA;

8-9 June 2013: SONYA 14th Annual Studio Stroll, 47 Hall Street, Brooklyn, New York, USA;

1-16 June 2013: Sing For Hope piano installation, BLDG 92, Brooklyn Navy Yard, Flushing Avenue, New York, USA;

16 March-11 April 2013: Red (group show), Renate Albertsen-Martón Gallery, The Village@Gureje, 886 Pacific Street, Brooklyn, New York, USA;

26 February-1 March 2013: Gramercy Neighborhood Associates Annual Exhibit (group show),

The National Arts Club, New York, USA;

- 4-9 February 2013:** ASLNY Concours, Phyllis Harriman Mason Gallery, Art Students League of New York, New York, USA;
- 10 January 2013:** Artists for Cumbo (group show), Freecandy, 905 Atlantic Avenue, Brooklyn, New York, USA;
- 14 December 2012-1 February 2013:** Rapport (group show), Luvtea, 14 Putnam Avenue, Brooklyn, New York, USA;
- 1-2 December 2012:** Hurricane Sandy Community Mural, SONYA/Brooklyn Jubilee, 2828 Neptune Avenue, Coney Island, New York, USA;
- 17 November-6 December 2012:** Blue (group show), TRA Gallery, 35 Claver Place, Brooklyn, New York, USA;
- 13 November, 2012:** Brooklyn Loves Brooklyn, Artists Benefit for Post-hurricane Relief, Irondale Center, 85 South Oxford Street, Brooklyn, New York, USA;
- 8-9 September 2012:** GO! Brooklyn, Brooklyn Museum open studio event, 47 Hall Street, Brooklyn, New York, USA;
- 4-15 June 2012:** The Red Dot Winners Exhibition, Phyllis Harriman Mason Gallery, 215 West 57th Street, New York, USA;
- 9-10 June 2012:** SONYA 13th Annual Studio Stroll, 47 Hall Street, Brooklyn, New York, USA;
- 21-25 May 2012:** Gramercy Neighborhood Associates Annual Art Exhibit (group show), National Arts Club, 15 Gramercy Park South, New York, USA;
- 16 April 2012:** We Heart Art (solo show), Empire Hotel Rooftop, 44 West 63rd Street, New York, USA;
- 2-7 April 2012:** ASLNY Concours, Phyllis Harriman Mason Gallery, Art Students League of New York, New York, USA (awarded 2 jury's "blue dots" for highly commended work);
- 31 March 2012:** HarvestedFreshART (group show), Studio 580, 580 8th Avenue, New York, USA;
- 17-23 March 2012:** ASLNY Concours, Phyllis Harriman Mason Gallery, Art Students League of New York, New York, USA (awarded jury's "blue dot" for highly commended work);
- 4-11 February 2012:** ASLNY Concours, Phyllis Harriman Mason Gallery, Art Students League of New York, New York, USA.
- 27 January-17 February 2012:** Monitors' Show, Art Students League of New York, New York, USA;
- 1 December 2011-19 January 2012:** 3rd Annual Small Works Show (group show), Office of the President of the Borough of Manhattan, New York, USA;
- 6 December 2011:** Sunset Rising, Annual Benefit Auction, New York Art Residency and Studio (NARS) Foundation, Brooklyn, New York, USA;
- 4-7 December 2011:** Holiday Salon, Lesley Heller Workspace, 54 Orchard Street, New York, USA;
- 7 April 2011:** Art for Japan: A New York City Artists Benefit, Studio 57 Fine Arts, New York, USA;
- 4-9 April 2011:** ASLNY Concours, Phyllis Harriman Mason Gallery, Art Students League of New York, New York, USA (awarded jury's "blue dot" for highly commended work);
- 13-19 March 2011:** ASLNY Concours, Phyllis Harriman Mason Gallery, Art Students League of New York, New York, USA;

December 2010–January 2011: 2nd Annual Small Works Show (group show), Office of the President of the Borough of Manhattan, New York, USA;

June 2009: Acrylics 2007-2009 (solo show), Association Dialogai, Geneva, Switzerland;

June 2007: Acrylics 2006-2007 (solo show), Association of Mozambican Photographers, Maputo, Mozambique;

June 2005: LABORARTE Annual Show (group show), Florence, Italy;

June 2004: LABORARTE Annual Show (group show), Florence, Italy.

MEMBERSHIP & ACTIVITIES

August 2015: Sing for Hope Arts Intensive, visual arts workshops, Glasgow Caledonian University, 64 Wooster Street, Manhattan, New York, USA;

April 2015-present: Lulu & Leo Fund SuperArtist Ambassador, New York, USA (the Fund helps children and families foster creativity and build resilience through programmes that provide meaningful engagement with the arts);

April 2015-January 2016: member of the Brooklyn Navy Yard Exhibits Advisory Committee, New York, USA;

April 2013–present: member of the New York Artists Circle, New York, USA;

March 2013-2015: volunteer artist for Sing For Hope, New York, USA (Sing for Hope promotes art for all);

April 2012-January 2016: member of SONYA (South of the Navy Yards Artists), Brooklyn, New York, USA. Served as board member and membership secretary from September 2012 – January 2014;

April 2011-present: member of the Art Students League of New York, USA.

AWARDS

January-December 2014: Visiting Artist at the Brooklyn Navy Yard (BLDG 92), Flushing Avenue, Brooklyn, New York, USA;

February 2013: Jury's "red dot" award (best in show), ASLNY Concours, Phyllis Harriman Mason Gallery, Art Students League of New York, New York, USA;

May 2012: The Henri Matisse Estate Merit Scholarship from the Art Students League of New York, New York, USA;

February 2012: Jury's "red dot" award (best in show), ASLNY Concours, Phyllis Harriman Mason Gallery, Art Students League of New York, New York, USA;